

Saturday, 28 March 2009

12.30-13.15: LUNCH

13:15-14:45: Session 1

1.1 Auditorium - Does Russia Have Free and Fair Elections?

Chair: Stephen White (University of Glasgow, UK)

Stephen White (University of Glasgow, UK), *'Elections, Russian-style'*

Cameron Ross (University of Dundee, UK), *'Regional Elections and Electoral Authoritarianism in Russia'*

Derek Hutcheson (University College Dublin, Ireland), *'Post-communist Elections and the International Community'*

Ian McAllister (Australian National University, Australia) and **Stephen White** (University of Glasgow, UK), *'Post-communist Elections and Public Opinion'*

1.2 Reddaway Room - Crimes and Punishments in Early Twentieth Century Russia

Chair: Peter Waldron (University of East Anglia, UK)

Aaron Retish (Wayne State University, USA), *'The Trials of Revolution: Confronting Social Breakdown and Violence through the Rural Soviet Courts, 1917-1924'*

Corinne Gaudin (University of Ottawa, Canada), *'Village Banishment in Late-Imperial and Early-Soviet Judicial Practices'*

Sarah Badcock (University of Nottingham, UK), *'Experiencing Punishment: Exile to Siberia, 1900-1917'*

1.3 Trust Room - The Russian Heroine (Neo-Formalist Circle)

Chair: Joe Andrew (Keele University, UK)

Joe Andrew (Keele University), *'"The Eyes Have It": Towards a Typology of the Physical Appearance of the Nineteenth-Century Heroine'*

Kathryn Ambrose (Keele University, UK), *'The Unattainable Ideal: Tolstoy's Mother Heroines'*

Jane Briggs (University of Birmingham, UK), *'Mothers and Daughters: Teenage Tantrums in Turgenev and Dostoevsky'*

1.4 William Thatcher Room - Russian Scientific Traditions: Explorations of Thought and Practice

Chair: Jonathan Oldfield (University of Glasgow, UK)

Julia Lajus (European University and Institute for the History of Science and Technology, RAS, St Petersburg, Russia), *'Soviet Oceanography of the 1920s-50s: Roots, Traditions, Place in International Marine Science'*

Denis Shaw (University of Birmingham, UK), *'Concepts of 'landscape' and 'natural region' in Russian and British Physical Geography in the First Half of the Twentieth Century'*

Alexander Titov (University College, London, UK), *'Nature and Ethnos: Naturalistic Approach to Studies of Ethnic History in Russia'*

Jonathan Oldfield (University of Glasgow, UK), *'Russian Conceptualisations of the Natural World during the Late Nineteenth and Early Twentieth Centuries'*

1.5 Gaskoin – Phonetics and Phonology

Chair: Robert D. Greenberg (Hunter College and Yale University, USA)

Mirjana Sokolovic-Perovic (University of Newcastle, UK), *'An Experimental Study of Consonant Sequences in Serbian'*

Igor Dreer (Ben-Gurion University of the Negev, Israel), *'Phonology as Human Behavior: Non-random Phonotactic Distribution of Phonemes in Byelorussian Monosyllabic Words'*

1.6 De Smith Room - Contemporary Belarusian Literature

Chair: Jim Dingley (Francis Skaryna Belarusian Library and Museum, UK)

Arnold McMillin (University College, London, UK), *'Jury Stankievich and the Dark Side of Belarusian Literature at the Turn of the Century'*

Zina Gimpelevich (University of Waterloo, Canada), *'The image and Role of the Jew in V. Bykau's Prose'*

Martin Paulsen (University of Bergen, Norway), *'Whose Bykaw? On the Canonization (or lack thereof) of Vasil' Bykaw in Belarus and Russia'*

15:00-16:30: Session 2

2.1 Auditorium - EU-Russia Relations after the War in Georgia (BASEES-UACES EU-Russia Research Network)

Chair: **Graham Timmins** (University of Stirling, UK)

Maria Ordzhonikidze (EU-Russia Centre, Belgium)

Taneli Lahti (Member of Cabinet of Commissioner Olli Rehn, European Commission)

Marina Larionova (State University Higher School of Economics, Russia)

2.2 Reddaway Room - Through the Iron Curtain - Networking in Cold War Europe

Chair: **Sari Autio-Sarasmo** (University of Helsinki, Finland)

Katalin Miklossy (University of Helsinki, Finland), *'Changing Ideas and Experiences in the Europe between: New Networking between Finland and Hungary in the 1970s'*

Riikka Nisonen-Trnka (University of Helsinki, Finland), *'Selling "Socialist" Innovation to a Capitalist Market: the Case of the Soft Contact Lens'*

Pia Koivunen (University of Tampere, Finland), *'Bridging between East and West – Diverse Functions of the World Youth Festivals in Cold War Europe'*

2.3 Trust Room - Russia in Motion: Screen Reactions to Ballet (Media and Culture Study Group)

Chair: **Eugenie Zvonkine** (University of Paris 8, France)

Birgit Beumers (University of Bristol, UK), *'Dancing Puppets: Alexander Shiryayev and his Films'*

Mike O'Mahony (University of Bristol, UK), *'Riot at the Rite: The Ballet Russes Revisited'*

Marsha Siefert (Central European University, Hungary), *'Red Shoes: The Soviet Co-Production of Anna Pavlova on Film, 1976-1983'*

2.4 William Thatcher Room - Gogol' Bicentennial: Dialogues with Gogol' (Nineteenth Century Study Group)

Chair: **Alex Harrington** (Durham University, UK)

Adam Ure (University College, London, UK), *'Creativity and Revolution: Rozanov's Gogol'*

Sarah Young (University College, London, UK), *'Erasing the Gogolian body: Narration, Dismemberment, and Decapitation in Russian Literature'*

Cynthia Marsh (University of Nottingham, UK), *'Staging Gogol' in Post-War Britain: a Hijacking?'*

2.5 Gordon Cameron Lecture Theatre - Tax, Welfare and Social Interests in Eastern and Central Europe

Chair: **Marcin Dabrowski** (University of the West of Scotland, UK)

Jan Drahokoupil (University of Mannheim, Germany), *'Neoliberalism and Welfare Reform in Central and Eastern Europe: What is Driving the "second-generation reforms"?''*

Martin Myant (University of the West of Scotland, UK), *'The "Flat tax" in Former Communist Countries in the Context of Interest Representation'*

George-Marian Isbasoiu (Free University of Brussels, Belgium), *'Varieties of capitalism and Industrial Relations in Eastern Europe'*

2.6 Gaskoin Room - Church Slavonic

Chair: **Mary MacRobert** (Lady Margaret Hall, University of Oxford, UK)

Vadim Krysko (Institute of Russian Language, RAS, Russia), *'Древнеславянский канон Кириллу Философу: в поисках исходного текста'*

Anna Solomonovskaya (Novosibirsk State University, Russia), *'Slavonic Translation of Corpus Areopagiticum and Russian Vocabulary (on the origin of a Russian word)'*

2.7 De Smith Room - Russian Emigré Fiction

Chair: **David Gillespie** (University of Bath, UK)

Muireann Maguire (Jesus College, University of Cambridge, UK), *'The Ghosts of Gaito Gazdanov: The Unreal in Gazdanov's Fiction'*

Justin Doherty (Trinity College, Dublin, Ireland), *'Gaito Gazdanov and the Metaphysics of Taxi-Driving: "Nochnye dorogi" in the Context of Taxi Literature and Film'*

David Gillespie (University of Bath, UK), *'Andrei Makine's Russia'*

Elena Kravchenko (University College London, UK), *'Intertextuality as a "Recycling" Mechanism in Sasha Sokolov's "Between Dog and Wolf": Play with Authorities'*

2.8 Music Room - Semantic Studies of Modern Russian

Chair: Ekaterina Velmezova (Lausanne University, Switzerland),

Charles Drage (Imperial College, London, UK), '*Semantic Developments in Foreign Language-based Russian Slang*'

Mark Shuttleworth (Imperial College, London, UK), '*Metaphor Across Language: a Case Study Based on Russian Translations of English Scientific Texts*'

Svetlana Sokolova (University of Tromsø, Norway), '*The Role of Constructions in Verbal Polysemy: A Corpus-based Study of Russian "gruzit"*'

16:30-17:00 TEA/COFFEE

17:00-18:30: Session 3

3.1 Auditorium - The Caucasus – Local and Global Perspectives

(The Caucasus and Central Asia Research Group)

Chair: Jeremy Smith (University of Birmingham, UK)

Cerwyn Moore (University of Birmingham, UK), '*Assessing the Evolution and Transformation of the Chechen Separatist Movement: From Communism and Nationalism to Islamism and Salafism*'

Anton Popov (University of Warwick, UK), '*The Caucasus and Cossack Identity in the Narratives of Cossacks*'

Ulrike Ziemer (University of Birmingham, UK), '*Armenians in Krasnodar (Southern Russia) and Long Distance Nationalism*'

Discussant: Galina Yemeljanova (University of Birmingham, UK)

3.2 Reddaway Room - Communist Mentalities

Chair: Cathie Carmichael (University of East Anglia, UK)

Mat Savelli (St. Antony's College, University of Oxford, UK), '*"Communist Psychiatry" – Did it Ever Exist?*'

Nina Vodopivec (Institute for Contemporary History, Slovenia), '*From Revolutionary Textile Workers to Victims of Socialism*'

Nanci Adler (University of Amsterdam, The Netherlands), '*The Communist Within: Narratives of Gulag Prisoner Loyalty to the Party*'

Erik van Ree (University of Amsterdam, The Netherlands), '*The German Model of "socialism in one country"*'

3.3 Trust Room - Social and Regional Policy Making in Central and Eastern Europe

Chair: Martin Myant (University of the West of Scotland, UK)

John Gould (Colorado College, USA), **Sharon Fisher** (Global Insight, USA) and **Timothy Houghton** (University of Birmingham, UK), '*Fico, Slovakia and Social Liberal State: A New Equilibrium?*'

Marcin Dabrowski (University of the West of Scotland, UK) '*Europeanisation of Regional Policy Actors in Poland: New Rules - Same Old Story?*'

Terry Cox (University of Glasgow, UK) '*Patterns of Influence in Policy making in Hungary*'

3.4 William Thatcher Room - Espionage and the History of the Second World War

Chair: Mike Bowker (University of East Anglia, UK)

Iwona Fedrau (University of Hull, UK), '*A Polish Maid in Three Regimes?: One Woman Agent's Story (1924-1956)*'

Mesrob Vartavarian (University of California, Los Angeles, USA), '*The Chekists Go to War, Soviet State Security Activities during the Second World War*'

3.5 Gordon Cameron Lecture Theatre - Soviet and Post-Soviet Rock: Re-reading Revolutionary Culture

Chair: Tomi Huttunen (University of Helsinki, Finland), '*The Swamp of Texts: Re-reading Leningrad/St. Petersburg Rock Poetry*'

Tomi Huttunen (University of Helsinki, Finland)

Yngvar Steinholt (University of Tromsø, Norway), '*Continuous Suicide: Egor Letov and the Soviet Union*'

Polly McMichael (University of Nottingham, UK), '*Re-packaging Soviet Rock*'

3.6 Gaskoin Room - Bible Translation/West Slavonic Syntax

Chair: Vadim Krysko (Institute of Russian Language, RAS, Russia),

Vittorio S. Tomelleri and **Emma Rizzelli Martella** (University of Macerata, Italy), *'The Church Slavonic Translation of Bruno's Psalter in Russia (1535)'*

Maria Malygina (Institute of Russian Language, RAS, Russia), *'Особенности перевода древнерусского минейного стихираря по спискам XII в.'*

Motoki Nomachi (Hokkaido University, Japan), *'On the So-called Recipient Passive in Kashubian Language (from a typological perspective)'*

3.7 De Smith Room - Journeys to the East in Russian Modernism

Chair: Anna Ponomareva (Imperial College, London & London Metropolitan University, UK)

Dennis Ioffe (University of Amsterdam, The Netherlands and Memorial University of Newfoundland, Canada), *'Daniil Kharms and Bidia Dandaron: the Meeting That Never Happened'*

Evgeny Pavlov (University of Canterbury, New Zealand), *'Rectifying Vision: Mandelstam and Bely's Journeys to the Caucasus'*

Anna Ponomareva (Imperial College, London & London Metropolitan University, UK), *The Framework and Conceptual Roots of Belyi's Approach to a New Literature: the Birth of Tragedy from the Spirit of Music*

3.8 Music Room - Problems of Contemporary Russian Orthoepy

Chair: Charles Drage (Imperial College, London, UK)

Leonid Kasatkin (Institute of Russian Language, RAS, Russia), *'Произношение сочетаний ea, ia, eo, io, эо в современном русском литературном языке'*

Rozaliia Kasatkina (Institute of Russian Language, RAS, Russia), *'О произношении русских отчеств'*

Maria Kalenchuk (Institute of Russian Language, RAS, Russia), *'Об одной особенности произношения заимствованных слов в русском литературном языке'*

19:00-19:45 DINNER

20:30-22:15 Auditorium, Plenary Session: '1989 in the Soviet Union – Memory and Legacy'

Chair: Terry Cox (University of Glasgow, UK)

Archie Brown (University of Oxford, UK) **Philip Hanson** (University of Birmingham, UK)

Marju Lauristin (University of Tartu, Estonia)

Sunday, 29 March 2009

07.45-09.00: BREAKFAST

09:30-11:00: Session 4

4.1 Auditorium - Roundtable on Russia's Great War and Revolution, 1914-1922: The Centennial Reappraisal

Chair: Tony Heywood (University of Aberdeen, UK)

Murray Frame (University of Dundee, UK)

Geoff Swain (University of Glasgow, UK)

Chris Read (University of Warwick, UK)

4.2 Reddaway Room - Church, State and Society in Russia Today

Chair: Chair: Dominique Moran (University of Birmingham, UK)

Dmitri Sidorov (California State University, USA), *'Post-Soviet Russian Orthodox Geopolitics of the Cold War'*

Vicky Arnold (Hertford College, University of Oxford, UK), *'Sacred Place in Post-Soviet Russia'*

Xenia Dennen (Keston Institute, UK), *'How Relevant is Religion in Russia today? The Keston Institute Encyclopaedia Project'*

Discussant: Zoe Knox (University of Leicester, UK)

4.3 Trust Room - The Historical Imagination

Chair: Sarah Young (University College, London, UK)

Ilya Vinitsky (University of Pennsylvania, USA), '*Russian Glubbudubdrib: False Dimitry's Shade and Russian Historical Imagination in the Age of Realism*'

Olga Tabachnikova (University of Bath, UK), '*Ivan Turgenev as a Character of Lev Shestov's Philosophical Essays: An Irrelevant Hero*'

Vladimir Orlov (University of Cambridge, UK), '*"Sovietised Saint": The Symbolic Image of Alexander Nevsky by Eisenstein and Prokofiev*'

Anna Rush (University of St Andrews, UK), '*Aesthetics of Horror: Iu. Tynianov's Voskovaia persona as a Sum of Expressionist Devices*'

4.4 William Thatcher Room - Cross-Cultural Contacts, Ceremonial and Politics under Ivan the Terrible

Chair: Jana Howlett (Jesus College, University of Cambridge, UK)

Sergei Bogatyrev (University College, London, UK), '*Ceremonial Headgear and Dynastic Politics under Ivan the Terrible*'

David B. Miller (Roosevelt University, USA), '*The Politics and Ceremonial of the Installation of Ioasaf Skripitsyn as Metropolitan of Russia on 6 February 1539*'

Clare Griffin (University College, London, UK), '*Bomelius: Magus or Physician? Identity and Perception in Ivan IV's Muscovy*'

Discussant: Simon Franklin (Clare College, University of Cambridge, UK)

4.5 Gordon Cameron Lecture Theatre - Russian Media

Chair: Jukka Pietiläinen (University of Helsinki, Finland)

Markku Kangaspuro (University of Helsinki, Finland), '*The Role of Media in International Russian Studies*'

Elena Vartanova (Moscow State University, Russia), '*The Condition of the Media Market in Russia*'

Minna-Maria Salminen (Finnish Institute of International Affairs, Finland), '*Expert Opinions on the Future of Russian Media*'

4.6 Gaskoin Room - Democratisation in the Post-Communist World

Chair: Karen Henderson (University of Leicester, UK)

Rico Isaacs (Oxford Brookes University, UK), '*Informal Norms and the Contingent Process of Transition in Central Asia: The Cases of Kazakhstan and Uzbekistan*'

Inga Saikkonen (St Antony's College, University of Oxford, UK), '*Electoral Authoritarianism and Russian Regional Political Regimes*'

Tatiana Rizova (Christopher Newport University, USA), '*Knights or Knaves: Legislative Candidate Selection in the Hungarian and Lithuanian Ex-communist Parties*'

4.7 De Smith Room - Russian Poetry

Chair: Katharine Hodgson (University of Exeter, UK)

Marilena Ruscica, (Stanford University, USA), '*Tales of Imprisonment and Exile: Osip Mandel'shtam's "Kama River Poems"*'

Olga Lawler (Leeds Metropolitan University, UK), '*Gumilev's Themes and Images in Vysotsky's Songs*'

Marina Lupishko, '*On the Melodic Quality of Tsvetaeva's Verse: "Hommage à Marina Tsvetayeva" by Sofia Gubaidulina (1984)*'

4.8 Music Room - Historical Morphosyntax

Chair: David Willis (Selwyn College, University of Cambridge, UK)

Alexander Moldovan (Institute of Russian Language, RAS, Russia), '*История фазового глагола стать в русском языке*'

Jan Ivar Bjørnflaten (University of Oslo, Norway), '*The Emergence of Gerunds in the Slavic Languages*'

Jens Nørgård-Sørensen (University of Copenhagen, Denmark), '*Old Russian Syntax: Towards an Interpretation*'

11:00-11:30 COFFEE/TEA

11:30-13:00: Session 5

5.1 Auditorium - Roundtable: The Life and Death of the Socialist Economic System

Chair: Julian Cooper (University of Birmingham, UK)

Mark Harrison (University of Warwick, UK)

Philip Hanson (Chatham House, London and University of Birmingham, UK)

Silvana Malle (University of Verona, Italy)

Pekka Sutela (BOFIT, Bank of Finland, Finland)

Richard Connolly (University of Birmingham, UK)

5.2 Reddaway Room - Perspectives on Russian Foreign Policy

Chair: Richard Sakwa (University of Kent, UK)

Aglaya Snetkov (University of Birmingham, UK), *'North Caucasus: The Ongoing Security Issue for the Russian State'*

Stephen Aris (University of Birmingham, UK), *'"Losing friends in the West, turning to friends in the East": The Asian Vector of Russian Foreign Policy'*

Sirke Mäkinen (University of Tampere, Finland), *'Geopolitics Teaching at Russian Universities: Socialization of the Next Generation of Russian Leaders'*

Paul Sanders (Burgundy School of Business, France), *'"A blessing in disguise?": EU-Russia Economic Cooperation and the 2008 South Ossetia Conflict'*

5.3 Trust Room - Assessing Accession: CEE States in the EU

Chair: Tim Haughton (University of Birmingham, UK)

Simona Guerra (University of Nottingham, UK), *'Religion as a Determinant of Opposition to or Support for European Integration in Poland'*

Laura Cashman (University of Glasgow, UK), *'Romani Integration in the New EU'*

5.4 William Thatcher Room - Andrei Kurkov: An Introduction

Chair: Andrei Rogatchevski (University of Glasgow, UK)

Andrei Rogatchevski (University of Glasgow, UK), *'Andrei Kurkov's Alternative History'*

Uilleam Blacker (University College, London, UK), *'The Russian Voice of Postcolonial Ukraine: Andrei Kurkov's "Dobryi angel smerti"'*

Lars Kristensen (University of St Andrews, UK), *'Andrei Kurkov's "A Matter of Death and Life" and Viacheslav Krishtofovich's "A Friend of the Deceased"'*

5.5 Gordon Cameron Lecture Theatre - Trends in Contemporary Russian Popular Culture

Chair: H el ene M elat (Sorbonne, Paris, France)

Larissa Rudova (Pomona College, USA), *'The Grammar of Glamour in Russian Literature under Putin'*

Anatoly Vishevsky (Grinnell College, USA), *'Герои-детективы Бориса Акунина и Леонида Юзефовича'*

Discussant: Kelly Herold (Grinnell College, USA)

5.6 Gaskoin Room - Petrine Ideology and Diplomacy: Muscovite and European Perspectives

Chair: Maureen Perrie (University of Birmingham, UK)

Antony Lentin (Wolfson College, University of Cambridge, UK), *'Western Perspectives of Pravda Voli Monarshei: Sources and Suggestions'*

Endre Sashalmi (P ecs University, Hungary), *'God-Guided Contract and Scriptural Sovereignty: The Muscovite Perspective of Pravda Voli Monarshej'*

Jan Hennings (Clare College, University of Cambridge, UK), *'The Political Cultures of Muscovite and Petrine Diplomacy'*

Discussant: Maureen Perrie (University of Birmingham, UK)

5.7 De Smith Room – Syntax and Semantics

Chair: Jan Ivar Bj rnflaten (University of Oslo, Norway)

Grete Dalmi (Eszterhazy College, Hungary), *'Copular Sentences and Predication'*

David Willis (Selwyn College, University of Cambridge, UK), *'New Markers of Negation in Slavonic Languages'*

Anastasia Makarova (St Petersburg State University, Russia), *'Cognitive Grounds for Discourse Functions of Russian Pronouns. A Case Study: "takoy"'*

5.8 Music Room - Transition and Identity in Education

Chair: (tbc)

Olena Fimyar (Fitzwilliam College, University of Cambridge, UK), *'Post-Communist Politics and Policy-Making in Ukrainian Education: Main Actor(s), Dominant Discourses and Persistent Soviet Legacies (1991-2006)'*

Elisabeth Schimpfoessl (Manchester University, UK), *'Russia's New Social Upper Class: Identity Formation and Social Reproduction'*

13:00-14:00 LUNCH

14:00-15:30: Session 6

6.1 Auditorium - Gender and Soviet History

Chair: **Nina Vodopivec** (Institute for Contemporary History, Slovenia)

Euridice Charon Cardona (University of Newcastle, Australia), *'Changing Slogans: Hidden Agenda: Shifts in Soviet Discourse on Women's Participation in the Great Fatherland War, (July 1941-March 1942)'*

Susan Grant (University College Dublin, Ireland), *'"I don't want to be as before/ a dark fool: Fizkul'tura, chastushki", and the Shaping of Female Consciousness, 1924-1934'*

Ira Jänis-Isokangas (University of Tampere, Finland), *'Local Elections and the Problem of Hooliganism in Leningradskaya oblast' in 1922-1927'*

6.2 Trust Room - Assessing Accession: EU Enlargement and Beyond

Chair: **Marcin Dabrowski** (University of the West of Scotland, UK)

Cristina Blanco Sío-López (European University Institute, Italy), *'Time Perceptions of 1989: The Changing Role of the EU and the Origins and Meaning of the Eastward Enlargement Project'*

Carol Weaver (University of Leicester, UK), *'Continuing EU Enlargement in the Wider Black Sea Region'*

Mukhtar Hajizada (University of Leicester, UK), *'Stability and Prosperity in the Eastern Neighbourhood: The Instruments of EU Foreign Policy'*

6.3 William Thatcher Room - Reconsidering Bakhtin's Ideas on Literature, Philosophy and Religion

Chair: **Hilary Bagshaw** (University of Sheffield, UK)

Craig Brandist (University of Sheffield, UK), *'Bakhtin's historical poetics between Romanticism and Positivism: the importance of the Soviet context'*

Tintti Klapuri (University of Turku, Finland), *'What Do We Need the Chronotope For? Some Problems of the Bakhtinian Concept in Literary Research'*

Ana María Oliva (University of Sheffield, UK), *'What Do We Need 'Understanding' For? Some Problems of the Bakhtinian Concept in Theory of Language'*

Discussant: Stephen Hutchings (University of Manchester, UK)

6.4 Gordon Cameron Lecture Theatre - Civil Society, Journalism and Media in Russia

Chair: **Kaarle Nordenstreng** (University of Tampere, Finland)

Katja Koikkalainen (University of Tampere, Finland), *'New Models of Journalism: Western Influence on Russian Magazines'*

Jukka Pietiläinen (University of Helsinki, Finland), *'Development of the Mass Media Audience in Russia'*

Svetlana Pasti (University of Helsinki, Finland), *'A Russian Journalist Today: First Results of a National Survey 2008'*

Dmitry Strovsky (Ural State University, Russia), *'Russian Media at the Crossroads: Why There Is No Way to Democracy'*

6.5 De Smith Room - Civil Society and Social Issues in Russia and Central and Eastern Europe I

Chair: **Dominique Moran** (University of Birmingham, UK)

Meri Kulmala (University of Helsinki, Finland), *'Russian Social Organisations – Agents of Local Well-being and Social Rights'*

Aino Saarinen (University of Helsinki, Finland), *'Crisis Centres in Russia Today – Results from a National Survey Study'*

Julia Szalai (Institute of Sociology, HAS, Hungary), *'Hungary's Bifurcated Welfare State: Splitting Social Rights and the Social Exclusion of Roma'*

Ekaterina Volkova (Ural State University, Russia), *'Ethnic Nationalism in the Eastern Europe of the 1980s and 90s: Phenomenon, Development and the Role of Culturati'*

6.6 Music Room - East Slavonic Semantics

Chair: Marina Chumakina (University of Surrey, UK)

Ekaterina Velmezova (Lausanne University, Switzerland), '*Semantic Classifications of Interjections in Russian Grammars: Challenges and Main Difficulties*'

Elena Uryson (Russian Language Institute, RSA, Russia), '*Русский союз и частица И: реконструкция этимологии по синхронной семантике*'

Iryna Galutskikh (Zaporozhye National University, Russia), '*Ukrainian Historical Core Vocabulary Semantics: On Semantic Continuum Coverage*'

6.7 Seminar Room 1 – A Meeting of the Association of Heads of Russian

15:30-16:00 TEA/COFFEE

15:45-16:45: Reddaway Room, BASEES AGM

17:00-18:30 Auditorium, Keynote Lecture

George Szirtes, Poet and Writer - 'New Life: A Poetics of Transition in Hungary'

19:00-19:45: Auditorium Foyer - Drinks Reception sponsored by Routledge

19:45 BASEES Annual Dinner

Followed by the Award of

The Nove Prize for 2007

to

Dr Gwendolyn Sasse for her book

The Crimea Question: Identity, Transition, and Conflict
(Harvard University Press, 2007)

and

The Blazyca Prize for 2007

To

Dr Neil Bermel for his book

Linguistic Authority, Language Ideology, and Metaphor
The Czech Orthography Wars
(Mouton De Gruyter, 2007)

and

An address by Martin McCauley

Formerly NASEES President

Monday, 30 March 2009

07.45-09.00: **BREAKFAST**

09:30-11:00: **Session 7**

7.1 Auditorium - Roundtable on Nationalism and the Fall of Communism

Chair: Galina Yemelianova (University of Birmingham, UK)

Juliette Cadiot (Ecole des Hautes Etudes en Sciences Sociales, Paris, France)

Pål Kolstø (University of Oslo, Norway)

Jeremy Smith (University of Birmingham, UK)

Ronald Suny (University of Michigan, USA)

7.2 Trust Room - The City and Imagined Geographies

Chair: Sarah Young (University College, London, UK)

Elena Kashina (University of York, UK), '*Merchants and Architecture in Moscow at the Turn of the Twentieth Century*'

Sean Jinks (University of Nottingham, UK), '*Mikhail Zoshchenko and the Petersburg Text*'

Sanna Turoma (University of Helsinki, Finland), '*"Imperiia" Re/constructed: Imaginary Geographies in the 1960s Soviet Union*'

7.3 William Thatcher Room - Population Displacement and Violence

Chair: Cathie Carmichael (University of East Anglia, UK)

Christopher Lash (University of Manchester, UK), '*Moving West: The Experience and Treatment of Displaced Eastern Poles in Poland's 'Recovered Lands' 1945-50*'

Dorota Piersa (University of East Anglia, UK), '*The Massacres in Volynia and Eastern Galicia, 1943-45*'

Siobhan Peeling (University of Nottingham, UK), '*Endless Displacement: The Repopulation of Leningrad after the Blockade*'

7.4 Gordon Cameron Lecture Theatre - Sociolinguistics

Chair: Roumyana Pancheva (University of Southern California, USA)

Oksana Laleko (University of Minnesota, USA), '*Towards a New Grammar: First Language Attrition and American Russian*'

Grant Lundberg (Brigham Young University, USA), '*Dialect Usage and Identity in Slovenia*'

Robert D. Greenberg (Hunter College and Yale University, USA), '*Language Standardization in Montenegro: The role of Montenegrin Dialectal Features*'

7.5 Gaskoin Room - Reflections on EU Accession in the Czech and Slovak Republics

Chair: Jackie Gower (King's College London, UK)

Tereza Novotna (Boston University, USA), '*One-way Traffic from Brussels to Prague*'

Tim Haughton (University of Birmingham, UK), '*For Business, for Pleasure or for Necessity? The Czech and Slovak Republics' Choices for Europe*'

Karen Henderson (University of Leicester, UK), '*Europeanisation of Political Parties in Central and Eastern Europe: Is there a "Slovak model"?*'

7.6 De Smith Room - Gender in Contemporary East European Culture and Society

Chair Rosalind Marsh (University of Bath, UK)

Mariya Stoilova (Birkbeck, University of London, UK), '*Gender and Generation: Bulgarian Women's Experiences of the Transformation from Socialism in Bulgaria*'

Arja Rosenholm (University of Tampere, Finland), '*Russian Women Writing on Nature*'

Raisa Sidenova (Yale University, USA), '*Men of Constant Sorrow: Masculinity in Contemporary Russian Film*'

7.7 Music Room - Russian Musical Culture

Chair: Philip Bullock (Wadham College, University of Oxford, UK)

Anne Swartz (City University of New York, USA), *'The Piano in Russian Society During Nicholas I's Reign'*

Tanya Filosofova (University of St Andrews, UK), *'An Unknown Russian Folk Song about the Crimea War, "Iadem, bratsty, vkrugovuiu..."'*

Philip Bullock (Wadham College, University of Oxford, UK), *'A Russian Rake: Pushkin, Chaikovsky and the English Onegin'*

Tanya Sirotina *'The Opera-Parody "Vampuka" and Yevreinov's Miniature Theatre'*

11:00-11:30 COFFEE/TEA

11:30-13:00: Session 8

8.1 Auditorium - Religion, Representation and Identity in Russia and Eastern Europe

Chair: Natalya Rulyova (University of Birmingham, UK)

Stephen Hutchings (University of Manchester, UK), *'Islamist Violence as Particular and Universal: Genre, Terror and the Problem of Representation in Russian and British Television News'*

Adelina Angusheva-Tihanov (University of Manchester, UK), *'The Tale of Three Religions: The Representations of Inter-religious Dialogue in the Late Twentieth-Century South Slavic Literature and Film'*

Galina Miazhevich (University of Oxford, UK), *'Religion, Representation and Postcolonial Identity in Belarus'*

8.2 Reddaway Room - Ukraine's Economic Development Model at a Crossroads?

Chair: Adam Swain (University of Nottingham, UK)

Vlad Mykhnenko and **Adam Swain** (University of Nottingham, UK), *'Comparative Regional Economic Performance in Post-Soviet Ukraine'*

Simon Pirani (Oxford Institute for Energy Studies, UK), *'How Dependence on Natural Gas Hurts the Ukrainian Economy'*

Mihai Varga (University of Amsterdam, The Netherlands), *'Divided They Fall: Organised labour in Ukraine and Reasons for its Quiescence'*

8.3 Trust Room - Russian Women's Writing

Chair: Alex Harrington (Durham University, UK)

Kyohei Norimatsu (St Antony's College, University of Oxford, UK), *'The Limitations of Rousseauistic Dichotomy: Elena Gan's Caucasian Tales'*

Diana Greene (New York University, USA), *'Karolina Pavlova's Unpublished Tale "Razdel" and the Debates about Women and Literature'*

Kirsti Ekonen (University of Tampere, Finland), *'On the Genealogy of Russian Modernism: the Role of Zinaida Vengerova'*

Josephine von Zitzewitz (St John's College, University of Oxford, UK), *'Olga Sedakova: Faith and Poetic Form'*

8.4 William Thatcher Room - The Cinema of Kazakhstan Today

Chair: Birgit Beumers (University of Bristol, UK)

Gulnara Abikeyeva (Zhurgenov National Academy of Arts, Almaty, Kazakhstan), *'State-funded and Independent Film Production in Kazakhstan'*

Eugénie Zvonkine (University of Paris 8, France), *'The Search for a New Film Language in Kazakh Shorts and Feature'*

Alim Sabitov (Zhurgenov National Academy of Arts, Almaty, Kazakhstan), *'The Kazakh Steppe in Visual Arts and Cinema'*

8.5 Gordon Cameron Lecture Theatre - Soviet History in the 1950s

Chair: Cathie Carmichael (University of East Anglia, UK)

Luminita Gatejel (Free University of Berlin, Germany), *'Waiting, Hoping and Finally Driving. Automobile and Socialism in the Soviet Union, the GDR and Romania (1956-1980)'*

Patryk Babiracki (University College Dublin, Ireland), *'Soviet-Polish Literary Contacts and the Politics of the "Raw Deal," 1945-1953'*

8.6 Gaskoin Room - Nation and Identity

Chair: Anne White (University of Bath, UK)

Kevin Platt (University of Pennsylvania, USA), *'Patriot, Occupier, Victim - European: History and Identity among Russians and Russian-speakers in Latvia'*

Anne White (University of Bath, UK), *'Post-2004 Migration from Polish Small Towns to Western Europe'*

Elena Katz (St Anthony's College, Oxford University, UK), *'Gender and Crime in post-Soviet Russia (on Materials of Post-perestroika Legal Journals)'*

Eleanor Peers (University of Cambridge, UK), *'The Spread of Russian Messianism: Sacred Ethnic Identities among the Buryat and Sakha of East Siberia'*

8.7 De Smith Room - The Soviet Union and Europe: Bloc-building and Cooperation

Chair: Katalin Miklóssy (University of Helsinki, Finland)

Laura Dib (University of Helsinki, Finland), *'Building the EEC's Institutional Identity: the Significance of the Eastern "other"'*

Suvi Kansikas (University of Helsinki, Finland), *'The Soviet Union and the EEC's Challenge in the Early 1970s'*

Sari Autio-Sarasma (University of Helsinki, Finland), *'The Soviet Union and the Search for Western Cooperation during the Cold War'*

8.8 Music Room - Formal Approaches to Slavic Diachrony

Chair: Mila Dimitrova-Vulchanova (Norwegian University of Science and Technology, Norway)

Mila Dimitrova-Vulchanova and **Valentin Vulchanov** (Norwegian University of Science and Technology, Norway), *'The Old Bulgarian Syntax: the basics'*

Roumyana Pancheva (University of Southern California, USA), *'Factors Contributing to Historical Change in the Linearization of T in Old Church Slavonic'*

Mila Dimitrova-Vulchanova, **Giuliana Giusti** (Cá Foscari University, Italy) and **Valentin Vulchanov**, *'Nominal Expressions in Flux: the Status of the Universal Quantifier in Old Bulgarian'*

Giuliana Giusti (Cá Foscari University, Italy), *'The Development of the Definite Article in Romance Languages'*

13:00-14:00 LUNCH

End of Conference