

BASEES Conference

Fitzwilliam College, Cambridge, UK

29 – 31 March 2008

Saturday, 29 March 2008

12.30-13.15: LUNCH

13:15-14:45: Session 1

1.1 Auditorium – Consumption, Hunger and Welfare from NEP to Khrushchev

Chair: Melanie Ilic (University of Gloucester, UK)

Donald Filtzer (University of East London), *'The Impact of Food Shortages on Russia's Public Health, 1942-1947: Evidence from the Medical Literature'*

Michael Ellman (University of Amsterdam, The Netherlands), *'The Stalin-Khrushchev Increase in Welfare'*

Discussant: John D. Barber (King's College, University of Cambridge, UK)

1.2 Reddaway Room – Self and the Literary Tradition

Chair: Alastair Renfrew (University of Durham, UK)

Eugenie Markesinis (University College, London, UK), *'Siniavskii and Pasternak: Autobiography as Literature'*

Emily Collins (University of Bristol, UK), *'"Reading in three dimensions": Nabokov's spells'*

Duncan White (Linacre College, University of Oxford, UK), *'Classifying Nabokov: Ink and Indeterminacy'*

1.3 Trust Room – The Withdrawing State? Re-thinking Social Security, Welfare and the Privatization of Care After Socialism I

Chair: Jackie Kirkham, (University of Glasgow, UK)

Rosie Read (Bournemouth University, UK), *'Care, Social Security and the Post-Socialist 'withdrawing state': New Perspectives'*

Tatjana Thelen (Max Planck Institute for Social Anthropology, Germany), *'"Care for the Veterans". Shifting Provision, Needs and Meanings of Enterprise-Centered Pensioners' Care in Eastern Germany'*

Rebecca Kay (University of Glasgow, UK), *'Researching Care, Social Security and the 'withdrawing state' in a Rural Russian Context'*

Discussant: Julie Hemment (University of Massachusetts Amherst, USA)

1.4 William Thatcher Room – Corpus linguistics and Discourse

Chair: James Wilson (University of Sheffield, UK)

Neil Bermel (University of Sheffield, UK), *'Representativity in the Czech National Corpus and Acceptability Judgments'*

Olga N. Lashevskaja (VINITI RAN, Russia), *'New Words in a New Frequency Dictionary of Russian'*

Lara Ryazanova-Clarke (The University of Edinburgh, UK), *'The Counter-discourse of "The Melted Cheese"'*

1.5 Gordon Cameron Lecture Theatre – Implementation of Structural Funds in Central and Eastern European Countries: Challenges and Opportunities

Chair: Marcin Dabrowski (University of the West of Scotland, UK)

Catherine Perron (Sciences Po Paris, France), *'The Structural Funds of the EU, a Chance for Regional Emancipation in the Czech Republic?'*

Marcin Dabrowski (University of the West of Scotland, UK), *'Europeanisation of Polish Regions: the institutional impact of the European Union's Structural Funds'*

Dominika Wojtowicz (Leon Kozminski Academy of Entrepreneurship and Management, Poland), *'The Determinants of Effective absorption of EU's Structural Funds by Polish Local Governments'*

1.6 De Smith Room – Silences, Gaps, and Evasions in Russian Literature

Chair: (tbc)

Cynthia Marsh (University of Nottingham, UK), *'The Silence of the Gull(s): the Reality of Translating Chekhov for the British stage'*

Sarah Young (University College, London, UK), *'Reconciling Dualities: Gaps, Reversals and Contradictions in Shalamov's Kolymskie rasskazy'*

Alex Harrington (University of Durham, UK), *'Painting the Whole Picture: Impressionism in the Poetry of Fet and Akhmatova'*

1.7 Music Room – Foreign Policy Issues in Post-Communist Politics

Chair: **Karen Henderson** (University of Leicester, UK)

Marcin Kaczmarek (University of Warsaw, Poland), *'Asian Vector in Russian Foreign Policy – Searching for Alternative to the West?'*

Fotis Mavromatidis (Loughborough University, UK), *'Russian Foreign Policy and the Balkans'*

Elena Korosteleva and **Giselle Bosse** (Aberystwyth University, UK), *'The nature and the impact of the ENP relations with Belarus: From external governance to an extended partnership?'*

15:00-16:30: Session 2

2.1 Auditorium – Russian Parliamentary and Presidential Elections, 2007-08

Chair: **Peter Duncan** (University College London, UK)

Richard Sakwa, (University of Kent, UK), *'Overview of the Elections'*

David White, (University of Birmingham, UK), *'The Liberals'*

Luke March, (University of Edinburgh, UK), *'Just Russia and the Communists'*

2.2 Reddaway Room – Saints and Sanctity (I)

Chair: **Simon Franklin** (University of Cambridge, UK)

Sergejus Temcinas (Institute of the Lithuanian Language, Lithuania), *'Boleslav I the Cruel of Bohemia from a Kievan perspective: A saintly prototype for the killer of a saint?'*

Fedor Uspenskii and **Anna Litvina** (Institute for Slavonic Studies, RAN, Russia), *'Khristskies imena i patronal'nye sviatye dinastii riurikovichei'*

Jana Howlett (University of Cambridge, UK), *'The life, Life and afterlife of Metropolitan Petr'*

2.3 Trust Room – The Withdrawing State? Re-thinking Social Security, Welfare and the Privatization of Care After Socialism II

Chair: **Rosie Read** (Bournemouth University, UK)

Tatiana Sidorina (State University, Russia), *'The Structure of Russian Society and Challenges for Social Policy'*

Jackie Kirkham, (University of Glasgow, UK), *'Sex Education in Moldova: A Contested Arena - Preliminary Findings from PhD Fieldwork'*

Julie Hemment (University of Massachusetts Amherst, USA), *'Youth Movements, Voluntary Service and the Restructuring of Social Welfare in Russia'*

Marina Khmel'nitskaya (Wolfson College, University of Oxford, UK), *'Ideational Origins of Russian Housing Policy Reform in the 1990s'*

2.4 William Thatcher Room – Language Acquisition

Chair: **Neil Bermel** (University of Sheffield, UK)

James Wilson (University of Sheffield, UK), *'Developing a Russian for Reading/Research Course'*

Panagiota Samioti (University of Crete, Greece), *'Learning of Agent and Reversible State in Adjectival Participles by Slavic L2 Learners of Greek'*

Vesela Vladimirova (Charles University, Czech Republic), *'Analysis of the Communicative Discourse of Bulgarian Native Speakers in Czech Linguistic Surroundings'*

2.5 Gordon Cameron Lecture Theatre – Russia, Britain & Pan-Slavism

Chair: **Murray Frame** (University of Dundee, UK)

Sergey Krechetov (Independent Researcher), *'General Nikolai Sabloukoff Through British Eyes'*

Alexander Polunov (Moscow State University, Russia), *'An Image of the Northern Bear: Russian Conservatives and British Journalists'*

2.6 Gaskoin Room – Romani inclusion in Central and Eastern Europe

Chair: Martin Kovats (Birkbeck, University of London)

Laura Cashman (University of Glasgow, UK), *'Designing an Effective Integration Strategy: The Impact of Ethnocultural and Socio-Economic Policies Targeting Romani Communities in the Czech Republic'*

Aidan McGarry (University of Ulster, UK), *'Ethnopolitical Representation in Context: Romani Political Parties in Hungary and Romania'*

Annabel Tremlett (King's College London, UK), *'Bringing hybridity to heterogeneity: studying 'difference' between Roma and non-Roma children'*

Discussant: Martin Kovats (Birkbeck, University of London)

2.7 De Smith Room – The Nature of Informal Economies in Post-Soviet Russia and Ukraine

Chair: John Round (University of Birmingham, UK)

John Round (University of Birmingham, UK), *'Everyday Tactics and Spaces of Power: the Role of Informal Economies in Contemporary Ukraine'*

Peter Rodgers (Aston University, UK), *'Corruption in the Post-Soviet Workplace: the Experiences of Recent Graduates in Post-Soviet Ukraine'*

2.8 Music Room - Contemporary Film and Society in Russia

Chair: Stephen Hutchings (University of Manchester, UK)

Maxim Waldstein (University of Pennsylvania, USA), *'The Culture of Drugoe Kino: Understanding the Contemporary Russian Film Scene'*

John P. Hope (Colgate University, USA), *'"Ne brat ia tebe, gnida chernozhopaiia": The Caucasus and Caucasians in Russian Popular Culture'*

Polona Petek (The University of Melbourne, Australia), *'What Price Success? Irony and accent in contemporary Russian cinema'*

16:30-17:00 TEA/COFFEE

17:00-18:30: Session 3

3.1 Auditorium – The EU, Russia and the Shared Neighbourhood

Chair: Jackie Gower (King's College London, UK)

Elena Gnedina (Queen's University Belfast, UK) *'The EU and Russia: Clash of Neighbourhood Projects'*

Nathaniel Copsey (University of Birmingham, UK), *'Poland and the Making of the EU's Policy Towards its Eastern Neighbours'*

Joanna Kaminska (Royal Holloway, University of London, UK), *'The Enlarged European Union and Russia: Polish Influence on the Partnership and Cooperation Agreement'*

3.2 Reddaway Room – The Rise and Fall of the Baltic Environmental Movement after 'Phosphate Springs'

Chair: Meike Wulf (University College, London, UK)

David J Galbreath (University of Aberdeen, UK), *'Green, Black and Brown: Uncovering Latvia's Environmental Politics'*

Timofei Agarin (University of Aberdeen, UK), *'Were there any Flowers in the Garden? Support for Baltic Green Politics in the mid-1990s'*

Allan Sikk (University College, London, UK) and **Rune Holmgaard Andersen** (University of Tartu, Estonia), *'Green Politics in a Changing Country: Estonia 1987-2007'*

3.3 Trust Room – Post-Soviet Culture, Politics and Society

Chair: Rosalind Marsh (University of Bath, UK)

Rosalind Marsh (University of Bath, UK), *'The 'New Political Novel''*

Joanne Shelton (University of Bath, UK), *'How Putin became President of the United States, and Other Stories'*

David Gillespie (University of Bath, UK), *'Evgenii Popov: Satire or Despair?'*

Olga Tabachnikova (University of Bath, UK), *'Images of Fatherhood in Contemporary Russian Culture'*

3.4 William Thatcher Room – Phonetics & Psycholinguistics

Chair: Alison Long (University of Surrey, UK)

Mirjana Sokolović-Perović (University of Newcastle, UK), *'Vowel Duration as a Function of Obstruent Voicing in Serbian'*

Nicole Richter (University of Jena, Germany), *'The Role of Prosody for Argumentation in (quasi) Spontaneous Dialogues in Russian: An Experimental Study'*

Helena Lehečková (University of Helsinki, Finland), *'Acquirement and Re-acquirement of a Slavonic Language: Evidence from Aphasia in Czech'*

3.5 Gordon Cameron Lecture Theatre – New Soviet Elites

Chair: Philip Boobbyer (University of Kent, UK)

Ludmila Stern (The University of New South Wales, Australia), *'Manufacturing Support: VOKS and the British Intelligentsia in the 1920s-1930s'*

Junya Takiguchi (University of Manchester, UK), *'Experiencing the Bolshevik Party Congress, 1921-1924: a Political and Cultural Study of the Delegates and the "architects"'*

3.6 Gaskoin Room – Stanislavsky's Legacy Revisited: His Performers and Disciples

Chair: Alexandra Smith (University of Edinburgh, UK)

Maria Ignatieva (The Ohio State University, USA), *'Stanislavsky: In Search of his Ideal Actress'*

Rose Whyman (University of Birmingham, UK), *'Stanislavsky, Vakhtangov, Michael Chekhov and the actor's imagination'*

Olga Partan (College of the Holy Cross, USA), *'Evgenii Vakhtangov's Fantastic Realism On and Off Stage'*

Discussant: Maria Shevtsova (Goldsmiths, University of London, UK)

3.7 De Smith Room – Music, Memory and Politics in an Age of Revolutions

Chair: Polly McMichael (University of Nottingham, UK)

Rebecca Stanton (Columbia University, USA), *'When the Kitsch Hits the Fan: 5'nizza and the Problematics of Post-Soviet Memory'*

Lauren Ninoshvili (Barnard College, Columbia University, USA), *'A Popular Music Soundtrack to National Revolution: The Case of Georgia's "Rain Musicians"'*

Maria Sonevtytsky (Columbia University, USA), *'On Wildness and Civilization: Examining Symbols of "Ukrainianness" in Ruslana's "Wild Dances"'*

3.8 Music Room - Poetry and Music in Eastern Europe

Chair: (tbc)

Ruth Seehaber (Liszt School of Music, Weimar, Germany), *'The Construction of the "Polish School": Self-perception and Foreign Perception of Polish Contemporary Music between 1956-1976'*

Josephine von Zitzewitz (St John's College, University of Oxford, UK), *'Poetry of the 1970s "Religious Renaissance": The Group "37"'*

Clarice Cloutier (Charles University and New York University in Prague, Czech Republic), *'Balto-Slavic Timescapes: Tomas Venclova, Josef Brodsky, Vladimír Holan and Jaroslav Seifert'*

Susan Reynolds (The British Library, UK), *'Goethe and his "Grandson": František Ladislav Čelakovský and the Czech National Revival'*

19:00-19:45 DINNER

20:30-22:15 Plenary Session - Czechoslovakia 1968: Legacies and Perspectives

Chair: Terry Cox (University of Glasgow, UK)

Oldrich Tuma (Institute of Contemporary History, Czech Republic) Title - tbc

Juraj Marusiak (Slovak Academy of Sciences, Bratislava), *'Slovak Society and the Regime of "Normalization"'*

Martin Myant (University of Paisley, UK), *'1968 and post-1989 Czech politics'*

Sunday, 30 March 2008

07.45-09.00: BREAKFAST

09:30-11:00: Session 4

4.1 Auditorium – Russia and The Discourse of the New Cold War

Chair: Ewa Ochman (University of Manchester, UK)

Stephen Hutchings and **Galina Miazhevich** (University of Manchester, UK), *'The Polonium Trail to Islam: Litvinenko, Liminality and the Media's (Cold) War on Terror'*

Maxine David (University of Surrey, UK), *'Russia as "Victim" in the New Cold War'*
Olessia Koltsova (Higher School of Economics, St Petersburg, Russia), *'From the Cold War to New Russian Nationalism'*
Discussant: James Gow (Kings College, London, UK)

4.2 Reddaway Room – Civil Society and Sustainability in Russia

Chair: Jonathan Oldfield (University of Glasgow, UK)
Jo Crotty (Aston University, UK), *'Putin's NGO Law: Endangering Civil Liberties or Empty Vessel?'*
Sergej Ljubownikow (Aston University, UK), *'Playing Catch: Can Grassroots Organisations and NGOs Substitute for the State of Russia?'*
Peter Rodgers (Aston University, UK), *'State-corporatism and Sustainability in Russia'*

4.3 Trust Room – Resisting Communism during the Second World War

Chair: Geoffrey Swain (University of Glasgow, UK)
Geoffrey Swain (University of Glasgow, UK), *'The Latvian Central Council; a Forgotten Episode in the Second World War'*
James Blackwell (University of Glasgow, UK), *'The Warsaw Uprising: the View from Lublin'*
Kaarel Piirimae (University of Cambridge, UK), *'Britain and the Baltic Question 1939-49'*

4.4 William Thatcher Room – Everyday Agency in Provincial Russia I

Chair: Rosie Read (Bournemouth University, UK)
Vikki Turbine (University of Glasgow, UK), *'Women's Experience of Claiming Rights in Contemporary Russia: Empowering or Limiting Agency?'*
Francesca Stella (University of Glasgow, UK), *'"...they approached them and asked them, are you tema?" Lesbian Sexuality, Visibility and Everyday Space in Ul'ianovsk, Russia'*
Sophie Mamattah (University of Glasgow, UK), *'The Roles of Space, Place and Agency in Shaping Case Study Research'*
Irina Kosterina (REGION Research Centre, Russia), *'The Transformation of Women's Networks in Villages of the Ul'ianovsk Region: A Case Study of Young Families'*

4.5 Gordon Cameron Lecture Theatre – Integration in Eastern European Societies: Minorities Between Nation-States and Europe I : Normative Conditions of Minority Inegration in Europe

Chair: Malte Brosig (University of Portsmouth, UK)
Roberta Medda (European Academy of Bolzano/Bozen, Italy), *'International Human Rights Law as Reference for Minority Integration'*
Vincent J de Graaf (Office of the High Commissioner on National Minorities, The Netherlands), *'Integration with Respect for Minority Identities: The Experience of the OSCE High Commissioner on National Minorities from 1992 to 2007'*
Manuela Riedel (University of Cologne, Germany), *'The Impact of the EU's Double Standards on Minority Protection Systems in CEEC and the Western Balkans'*

4.6 Gaskoin Room – Aspects of the Woman Question in Turgenev and Dostoevsky

Chair: Joe Andrew (Keele University, UK)
Kathryn Ambrose (Keele University, UK), *'Turgenev's Strong Women: Terrible Perfection?'*
Joe Andrew (Keele University, UK), *'"Silent Witness": A Study of Male and Female Identity in Krotkaia'*
Jane Briggs (University of Birmingham, UK), *'Dostoevsky's Women: the Symbolism of Clothing and the Role of the Seamstress'*

4.7 De Smith Room – East European Linguistics

Chair: Alexander Krasovitsky (University of Surrey, UK)
Charles Drage (Imperial College, London, UK), *'Word-derivation in English-based Russian Slang'*
Stephane Goyette (Brandon University, Canada), *'The Romanization of Albanian'*
Rosanna Benacchio (University of Padua, Italy), *'Pragmatic Implications of the Use of Verbal Aspect in the Slavic Imperative: A Comparative Analysis'*

4.8 Music Room - History through the Literary Lens

Chair: Alastair Renfrew (University of Durham, UK)
Evgeny Pavlov (University of Canterbury, New Zealand), *'Writing in the Past Tense: Allegories of Reading History in Konstantin Vaginov's Trudy i dni Svistonova'*

Anna Kurkina Rush (University of St Andrews, UK), *'The Don Quixote of Russian Politics: Mikhail Speransky through the Eye of Yury Tynyanov'*
Irena Galloway (Florida State University, USA), *'The Role of History in A. Tolstoy's Trilogy The Ordeal'*
Robert Reid (Keele University, UK), *'An Axiological Approach to Pushkin's Narratives'*

11:00-11:30 COFFEE/TEA

11:30-13:00: Session 5

5.1 Auditorium – Round Table Discussion: 'Kuda idem?: Russian Literary Studies in Britain today'

Chair: Cynthia Marsh (University of Nottingham, UK)

Rolf Hellebust (University of Nottingham)

Alastair Renfrew (University of Durham, UK)

Robert Reid (Keele University, UK)

Joe Andrew (Keele University, UK)

Katharine Hodgson (University of Exeter, UK)

5.2 Reddaway Room – Co-operation or Confrontation? 'Eastern' and 'Western' Perspectives on Europe's Relations with Russia and the CIS

Chair: Anke Schmidt-Felzmann (University of Glasgow, UK)

Beatrix Futak-Campbell (University of St Andrews, UK), *'Europe's Neighbours vs. European Neighbours: EU Institutional Rhetoric on the Eastern Neighbours'*

Christian Collina (University of Turin, Italy), *'Putin's Russia and the West: Overcoming the Political Confrontation through Bilateralism? Some Answers from Russia-Italy Partnership'*

Valentina Feklyunina (University of Glasgow), *'(Un)Reliable Energy Supplier? Constructing Russia's Image in the West'*

Evert Faber van der Meulen (Leiden University, The Netherlands), *'EU-Russian Gas Relations: Embedded Liberalism versus Suboptimal State Control'*

5.3 Trust Room – Remembering World War Two in Communist and post-Communist Central-Eastern Europe

Chair: Stephen Hutchings (University of Manchester, UK)

Ewa Ochman (University of Manchester, UK), *'Pluralisation of the Memory of World War Two in Post-1989 Poland'*

Meike Wulf (University College, London, UK), *'The Bronze Soldier in Post-Soviet Estonian Society: Context and Significance'*

5.4 William Thatcher Room –Everyday Agency in Provincial Russia II

Chair: Charles Walker (St Antony's College, University of Oxford, UK)

Evgenia Luk'ianova (REGION Research Centre, Russia), *'Education Reform: A View from the Provinces'*

Natal'ya Goncharova (REGION Research Centre, Russia), *'Young People's Everyday Attitudes Towards Food and Body'*

Elena Omel'chenko (REGION Research Centre, Russia), *'Ul'ianovsk Patriotism: Youth Narratives and Civic Participation'*

5.5 Gordon Cameron Lecture Theatre – Integration in Eastern European Societies: Minorities Between Nation-States and Europe II : Integrating Roma in CEE Studies

Chair: Timofey Agarin (University of Aberdeen, UK)

Michaela Salamun (University of Graz, Austria), *'The Roma and Egyptian Minorities in Albania: Legal Framework for Social Inclusion'*

Stefan Krastev (Open Society Institute, Bulgaria), *'Social Integration of Minorities in Bulgaria: Between the Scylla of Neoliberal Fiscal Policies and the Charybdis of the European Directives'*

Corinna Filipescu (University of Birmingham, UK), *'Integration of Roma Minorities in Europe: The Case of Romania'*

5.6 Gaskoin Room – Russian and East European Music - Dedicated to the memory of Neil Edmunds

Chair: (tbc)

Anastasia Belina (University of Leeds, UK), *'An Unlikely Wagnerite'*

Elina Viljanen (University of Helsinki, Finland), *'"Muzyka Kazakhstana" – Soviet Nation-Building in Music'*

Rachel Foulds (Goldsmiths, University of London, UK), *'Galina Ustvol'skaya, the Znamenny Raspev and the "Greek Connection"'*

5.7 De Smith Room – Russian Grammar

Chair: David Willis (University of Cambridge, UK)

Alexander Krasovitsky, Matthew Baerman, Dunstan Brown, Greville G Corbett and Alison Long (University of Surrey, UK), *'Predicate Agreement with Quantified Expressions in Russian'*

Alison Long (University of Surrey, UK), *'The Status of the Russian Short Form Adjective at the End of the 20th Century'*

Jan Ivar Bjørnflaten (University of Oslo, Norway), *'The Form of the Present Gerund and the Formation of the Russian Standard Language'*

5.8 Music Room - Russia and the West

Chair: Polona Petek (The University of Melbourne, Australia)

Maria Smirnova (Russian State University for the Humanities, Russia), *'Translations of D. H. Lawrence's novels into Russian: cultural realia'*

Walter F. Kolonsky (Kansas State University, USA), *'Common Ground in Children's Literature: Kornei Chukovsky and Dr Seuss'*

Milla Fedorova (Georgetown University, USA), *'The Non-Invitation of Statues in the early American Travelogues of Russian Writers'*

13:00-14:00 LUNCH

14:00-15:30: Session 6

6.1 Auditorium – Political and Social Attitudes in a Changing Russia: Human Trafficking, Prisoners and Youth Crime

Chair: Rebecca Kay (University of Glasgow, UK)

Mary Buckley (Hughes Hall, University of Cambridge), *'Russian Public Opinion on the Politics of Human Trafficking'*

Judith Pallot (Christ Church, University of Oxford, UK), *'Gender and Penalty in Post-Soviet Russia'*

Svetlana Stephenson (London Metropolitan University, UK) and **Dmitry Gromov** (Institute of Ethnography, Moscow, Russia), *'The Rules of Engagement: Violent Street Subcultures in Russia: 1960s-2000s'*

6.2 Reddaway Room – Comparative Analysis of Inequality Problems in European and Eurasian Regions

Chair: Tatiana Sidorina (State University, Russia)

Ovsey Shkaratan (State University, Russia), *'Social Order and Social Stratification of Contemporary Russia: The New Form of Soviet Etacratism'*

Gordey Yastrebov (State University, Russia), *'The Reproduction of Real Social Inequality in Contemporary Russia'*

Valeria Jakobson (University of Tartu, Estonia), *'Inequality in Access to Education in Estonia'*

Dmitry Smyslov (State University, Russia), *'Dynamics and Reproduction of Russian Residential Human Capital in the Context of Social Group and Settlement Differentiation'*

6.3 Trust Room – Solzhenitsyn at 90

Chair: Andrei Rogatchevski (University of Glasgow, UK)

Michael Nicholson (University College, University of Oxford, UK), *'Solzhenitsyn's Literary Evolution from the 1930s to the 1950s'*

Robert Porter (University of Glasgow and University of Bristol, UK), *'"Comedy Equals Tragedy plus Time": Two Aspects of Solzhenitsyn's Oeuvre'*

Ben Hellman (University of Helsinki, Finland) and **Andrei Rogatchevski** (University of Glasgow, UK), *'Casper Wrede's One Day in the Life of Ivan Denisovich'*

Discussant: David Gillespie (University of Bath, UK)

6.4 William Thatcher Room – Natural Resource Use and Nature-Society Interaction: Russian Debates in Historical Perspective

Chair: Jonathan Oldfield (University of Glasgow, UK)

Denis Shaw (University of Birmingham, UK), *'Nature and Society: Debates among Soviet Geographers in the Late Stalin Period'*

Aleksandra Bekasova and **Julia Lajus** (Institute for the History of Science and Technology, RAS, Russia), *'Attitudes Towards Russian Natural and Human Resources in Historical Perspectives, C18th – early C20th'*
Jonathan Oldfield (University of Glasgow, UK), *'Russian Intellectual Contributions to the International Environmental Process: UNESCO and the Biosphere Conference of 1968'*

6.5 Gordon Cameron Lecture Theatre – Integration in Eastern European Societies: Minorities Between Nation-States and Europe III : Multiculturalism in the Context of Estonian Society

Chair: Timofey Agarin (University of Aberdeen, UK)

Malte Brosig (University of Portsmouth, UK), *'A Plan for Future? The Estonian State Integration Programme on National Minorities (2000-2007)'*

Raivo Vetik (Tallinn University, Estonia), *'Conceptual Premises of the Integration Programme of Estonian Society 2000-2007'*

Külliki Korts (University of Tartu, Estonia) and **Maarja Kuldjärv** (Estonia), *'Political and Institutional Challenges to Drafting a New National Integration Programme in Estonia'*

6.6 Gaskoin Room – New Approaches to Familiar Writers

Chair: Alex Harrington (University of Durham, UK)

Connor Doak (Northwestern University, USA), *'Petukh golandskii, korol' pskovskii, ili Vladimir Maiakovskii?': The Ambivalent Male Body in Maiakovskii's Poetry and Poetic Self-Creation'*

Maria Khotimsky (Harvard University, USA), *'Apostrophe in Mandel'shtam's Later Lyrics and Prose'*

6.7 De Smith Room – Prague 1968

Chair: Laura Cashman (University of Glasgow, UK)

Suvi Kansikas (University of Helsinki, UK), *'Prague – a Halt in Détente. Soviet Efforts to Overcome the Negative Effects of the Invasion'*

Simo Leisti (University of Tampere, Finland), *'The Prague Spring Turns into Autumn in Moscow'*

Rikka Nisonen (University of Helsinki, Finland), *'The Prague Spring of Science'*

6.8 Music Room – Bulgarian Morphology

Chair: Mary MacRobert (University of Oxford, UK)

Paola Bocale (University of Rome 'La Sapienza, Italy), *'Broker or Brokerka? Factors Governing Bulgarian Derivation of Feminine Personal Nouns'*

Stela Manova (University of Vienna, Austria), *'Closing Suffixes in Bulgarian and German'*

Angelina Slavcheva Markova (Universitat Autònoma de Barcelona, Spain), *'Deverbal Nominals in Bulgarian: A syntactic Analysis'*

6.9 Seminar Room – A Meeting of the Association of Heads of Russian

15:30-16:00 TEA/COFFEE

15:45-16:45: Reddaway Room, BASEES AGM

17:00-18:30 Auditorium, Keynote Lecture

Dr Vyacheslav Nikonov, Director of the Fond 'Russkii Mir', Moscow

19:00-19:45: Auditorium Foyer - Drinks Reception

19:45 BASEES Annual Dinner

Monday, 31 March 2008

07.45-09.00: BREAKFAST

09:30-11:00: Session 7

7.1 Auditorium – Power and Ideology in the Soviet Period

Chair: Cynthia Marsh (University of Nottingham, UK)

Vassili Bouilov (University of Joensuu, Finland), 'The Semiotics and the Language of the Totalitarian System in the Context of Andrei Platonov's Prose'

Djurdja Bartlett (London College of Fashion, UK), '*Folk Motifs and Socialism*'

Alexandra Smith (University of Edinburgh, UK), '*Against the Grain: The Poetics of Mourning and Sophia Parnok's Poetry of the 1920s*'

7.2 Reddaway Room – Political developments in East Central Europe

Chair: Karen Henderson (University of Leicester, UK)

Daniel Bochsler (University of Geneva, Switzerland) and **Sergiu Gherghina** (University of Leiden, The Netherlands), '*The Shakedown of the Urban-Rural Cleavage in Post-Communist Romanian Party Politics*'

Bernd Rechel (University of Birmingham, UK), '*Minority Protection in Bulgaria: The Failure of Implementation*'

Galina Miazhevich (University of Manchester, UK), '*Post/Soviet Phantoms: Official Media Discourse and the Identification Strategies of Belarusian Entrepreneurs*'

7.3 Trust Room – Russian Science Fiction

Chair: Rolf Hellebust (University of Nottingham)

Henriette Cederlöf (Södertörn University College, Sweden), '*Gender as Cosmic Mystery in Arkady and Boris Strugatsky's Novel "Otel' u pogibshogo alpinista"*'

Olga Soboleva (London School of Economics and Political Science, UK), '*Homo Scibens in Zamyatin's Novel "We"*'

Muireann Maguire (Jesus College, University of Cambridge, UK), '*Belyaev's Bodies: Mutation and Degeneration in the Science Fiction of Aleksandr Belyaev*'

7.4 Gordon Cameron Lecture Theatre – Saints and Sanctity (II)

Chair: Jana Howlett (University of Cambridge, UK)

Oleksiy Yudin (University of Ghent, Belgium), '*Sviatye v magicheskome folk'lore vostochnykh slavian*'

Michael C. Paul, '*Post-Soviet Veneration of the Bishop-Saints of Novgorod the Great*'

Bettina Weichert (University College, London, UK), '"As for whether he's a saint or not, that's for God to decide" – The Influence of Popular "cults" on the Canonisation of Saints in Contemporary Russia'

7.5 Gaskoin Room – State and Society under Khrushchev I

Chair: Alexander Titov (University of Birmingham, UK)

Melanie Ilic (University of Gloucestershire, UK), '*State and Society under Khrushchev: Case Studies*'

Robert Hornsby (University of Birmingham, UK), '*The Application of Article 58-10 under Khrushchev*'

Pia Koivunen (University of Tampere, Finland), '*Celebration in the Name of Peace and Friendship: the 1957 Moscow Youth Festival*'

7.6 De Smith Room – Language Questions in Galicia and Ruthenia

Chair: Daniel Bunčić (University of Tübingen, Germany)

Natalia Budnikova (University of Vienna, Austria), '*Linguistic Battles in Austrian Galicia*'

Andriy Danylenko (Pace University, USA), '*Myxajlo Lučkaj (1789-1843) and the Language Question in "Subcarpathian Rus"*'

7.7 Music Room – Religion, Spirituality, Identity: Studies from Russia, Poland, and Bulgaria

Chair: Rosie Read (Bournemouth University, UK)

Kaarina Aitamurto (University of Helsinki, Finland), '*Egalitarian Utopias and Conservative Politics: Rodnoverie Representations of Veche*'

Katarzyna Bylok (Newcastle University, UK), '*Evangelising the Polish Nation: Radio Maryja and ultra-conservative religious Right in Poland*'

Rebecca Bouveng (University of Durham, UK), '*The Role of Russian Messianic Discourse in Contemporary Politics and Identity*'

Inna Naletova (University of Vienna, Austria), '*Muslims and Orthodox Christians in Bulgaria: Religiosity and Values*'

11:00-11:30 COFFEE/TEA

11:30-13:00: Session 8

8.1 Auditorium – Contemporary Russian Dissidents

Chair: Mary Buckley (Hughes Hall, University of Cambridge, UK)
Philip Boobbyer (University of Kent, UK), *'What went wrong with Russia's reform process: Vladimir Bukovsky's vision of Russian Politics, 1989-2008'*
Richard Sakwa (University of Kent, UK), *'Mikhail Khodorkovsky: From Oligarch to Dissident'*
Discussant: Axel Kaehne (Cardiff University, UK)

8.2 Reddaway Room – Contemporary Literature in Eastern Europe

Chair: (tbc)

Nina Efimov (Florida State University, USA), *'The Confessional Genre of Makanin's Novel Underground or Hero of Our Time'*
Uilleam Blacker (University College London, UK), *'The Contemporary Ukrainian Essay: reviving the Central European discourse in the postmodern context'*
Ewa Stańczyk (University of Manchester, UK), *'Double-Voiced Literatures: Mapping Polish Postcolonialism'*

8.3 Trust Room – The Russian Media Today

Jukka Pietiläinen (University of Helsinki, Finland), *'Framing of Parliamentary Elections in Russian Newspapers'*

Katja Koikkalainen (University of Tampere, Finland), *'Business Journalism in Russia Today'*

Suvi Salmenniemi (University of Helsinki, Finland), *'In Search of a 'good life': Self-help in Contemporary Russian Media'*

8.4 William Thatcher Room – Nationalisms, Subjectivities and the State: Studies from Central and Eastern Europe and the Balkans

Chair: Rosie Read (Bournemouth University, UK)

Gjorgji Kalinski (National Conservation Centre of Cultural Heritage, Macedonia), *'The Balkans: Reinvented or Reverted? Encountering Cultural Emancipation and Human Capital Between Ethno-Religious Centeredness'*

Libora Oates-Indruchová (Masaryk University, Czech Republic), *'Representing Researchers: Issues in Doing Research on Publishing and Censorship in Social Sciences in post-1968 Czech Republic'*

8.5 Gordon Cameron Lecture Theatre – Language Questions in Ukraine

Chair: Andriy Danylenko (Pace University, USA)

Daniel Buncić (University of Tübingen, Germany), *'The role of Dialect Features in the Ruthenian Literary Standard of the 16th/17th Centuries'*

Irena Marijanović (University of Oslo, Norway), *'On the Relationship of Orthography in the 1629 Oktoikh to Smotryckyj's Codification of Allographs in "Grammatiki"'*

8.6 Gaskoin Room – State and Society under Khrushchev II

Chair: Melanie Ilic (University of Gloucester, UK)

Alexander Titov (University of Birmingham, UK), *'The Central Committee Apparatus – Continuity and Change under Khrushchev'*

Sari Autio-Sarasma (University of Helsinki, Finland), *'Khrushchev and Technology Transfer from the West'*

Joshua Andy (University of Birmingham, UK), *'Personalities in Conflict and Cooperation: Civil-military Relations in the Khrushchev Era'*

8.7 De Smith Room – Church-State Relations in Soviet and Post-Soviet Russia

Chair: Bettina Weichert (University College, London, UK)

Katja Richters (University College London, UK), *'The Political Culture of the Post-Soviet Russian Orthodox Church'*

Isabelle Cornaz (University College London, UK), *'Teaching Religion in Russia's State Schools'*

8.8 Music Room – Exploring Youth Networks, Movements and Subjectivities: Studies from Russia, Poland and Ukraine

Chair: (tbc)

Charles Walker (St Antony's College, University of Oxford, UK), *'Space, Networks and Youth Transition in Provincial Russia: Negotiating Rural and Inter-Regional Migration'*

Paul Lassalle (University of Paisley, UK) and **Marek Naczyk** (St Antony's College, University of Oxford, UK), *'Both Restless and Conventional: Polish Far Right Youth Movement Młodzież Wszechpolska'*

Antonina Tereshchenko (Clare Hall, University of Cambridge, UK), *'Citizenship Identities of Ukrainian Youth and Their Participation in Democracy'*

13:00-14:00 LUNCH

End of Conference